

Dorothy Fox

Becoming a working artist has been a developing process for me through two careers, one in teaching and one in executive recruiting. Painting the figure with Isaac Soyer at the New School in New York City, and studying drawing with Graham Nickson, dean of the Studio School, inspired me to begin searching for my personal style.

Over the years, in workshops with well known watercolor artists, I focused on learning the techniques of handling the flow and energy of that medium. Recently, I have been painting with acrylic on both paper and canvas and reaching for new expressions of color and design. My subject matter and inspiration has always included the figure, both human and animal. My figurative paintings depict many cultures I have visited in my travels.

Whatever the subject, my driving goal is to find its essence by the use of expressive, rhythmic line, always experimenting and adjusting. Constructing a painting is a continuing joy with moments of discovery and breakthrough.

For the past ten years I have been living in New England and South Florida. My associations include Signature Membership in North East Watercolor Society and the Boca Raton Museum of Art Artists Guild. I have been a juried, prize-winning exhibitor annually in both of these organizations. My work is in numerous private and public collections and has been published in two issues of the international journal, Cancer Care.